

Key Stage 3: Curriculum Information for Art

Year	Autumn Term	Spring Term	Summer Term
Y7	<p>Illustration Book Jacket</p> <p>To understand the purposes and features of book jackets.</p> <p>Students are exploring the role of graphic designers and illustrators.</p> <p>They will research some book jackets to identify what their purpose is, what their main features are, and why they are effective.</p> <p>They will design individual book jackets from the brief supplied – illustration</p> <p>Text/font</p> <p>Author info</p> <p>Review</p> <p>ISBN No</p> <p>Publishing company logo</p>	<p>Observational Drawing still Life</p> <p>Students will use a still life set up to base sketches from and utilize a range of media to experiment with to add colour and texture to their chosen studies.</p> <p>Sketch still life.</p> <p>Analyze still life artists. (10 artists provided)</p> <p>View finder.</p> <p>Colour analysis.</p> <p>Compositional drawing sketches.</p> <p>Review of drawing.</p> <p>Painting techniques.</p>	<p>4 Types of Portrait</p> <p>To understand how different art movements: Pointillism, Fauvism, Pop Art and Impressionism used colour to create different styles.</p> <p>How to make an art work of our own by combining the styles of the work of other artists.</p> <p>Painting techniques</p> <p>Line Drawing</p> <p>Composition</p> <p>Research on artists and movements.</p>
Y8	<p>Observational Drawing still Life</p> <p>Students will use a still life set up to base</p>	<p>4 Types of Portrait</p> <p>To understand how different art movements: Pointillism, Fauvism, Pop Art and Impressionism</p>	<p>Product Design – Perfume bottle</p> <p>Students will follow a set</p>

	<p>sketches from and utilize a range of media to experiment with to add colour and texture to their chosen studies.</p> <p>Sketch still life.</p> <p>Analyze still life artists. (10 artists provided)</p> <p>View finder.</p> <p>Colour analysis.</p> <p>Compositional drawing sketches.</p> <p>Review of drawing.</p> <p>Painting techniques.</p>	<p>used colour to create different styles.</p> <p>How to make an art work of our own by combining the styles of the work of other artists.</p> <p>Painting techniques</p> <p>Line Drawing</p> <p>Composition</p> <p>Research on artists and movements.</p>	<p>design brief to design and make a perfume/cologne bottle and the packaging it will go inside.</p> <p>Logo Design/Brand</p> <p>Design Sheet</p> <p>Shapes</p> <p>Measurement</p> <p>Mixed media</p>
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<p>Y9</p>	<p>4 Types of Portrait</p> <p>To understand how different art movements: Pointillism, Fauvism, Pop Art and Impressionism used colour to create different styles.</p> <p>How to make an art work of our own by combining the styles of the work of other artists.</p> <p>Painting techniques</p> <p>Line Drawing</p> <p>Composition</p> <p>Research on artists and movements.</p>	<p>Observational Drawing still Life</p> <p>Students will use a still life set up to base sketches from and utilize a range of media to experiment with to add colour and texture to their chosen studies.</p> <p>Sketch still life.</p> <p>Analyze still life artists. (10 artists provided)</p> <p>View finder.</p> <p>Colour analysis.</p> <p>Compositional drawing sketches.</p> <p>Review of drawing.</p> <p>Painting techniques.</p>	<p>Product Design – Perfume bottle</p> <p>Students will follow a set design brief to design and make a perfume/cologne bottle and the packaging it will go inside.</p> <p>Logo Design/Brand</p> <p>Design Sheet</p> <p>Shapes</p> <p>Measurement</p> <p>Mixed media</p>
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